



**Helene Roberts**  
**Eisenhower Bust**

After years of professional work as a designer, creating interiors, furniture and functional art, I am now fully immersed in the field of figurative sculpture. While studying sculpture in Belgium and Italy, initially for use in my functional art endeavors, my love of the human form and condition took hold and blossomed. Once I modeled my first figure and was able to emphasize and accentuate its emotional self, my path was determined.

I am inspired by recorded human moments that catch my attention. I then observe, study and look beyond the obvious to find the true essence, which I transform into its own sculptural presence through emotional, sensual and textural expressions and gestures.

Even though my passion is the sculpted human figure, I do not forget my design roots and, thus, I also design and create various functional art objects that exude a high level of sculptural quality.

Born and raised in The Netherlands I have lived in England, Belgium and in quite a few places in the U.S. These life experiences have very much influenced my artistic endeavors.



**Jody Harmon**  
**Eisenhower Painting**

Jody has dedicated his life to supporting the Cavalry and Armor Community and preserving the lineage and heritage of Cavalry & Armor through his military art. Jody has been superbly executing these two critical tasks since 1989. In his early life, Jody worked as a freelance artist, but soon realized the economic predictability of the freelance artist was not conducive to rearing a family. As many young men do in this situation, he enlisted as a cavalry scout in the United States Army, where he naively thought he could put his artistic skills to use or was told by a recruiter. During a locker inspection, while in 19D One Station Unit Training (OSUT), his drill sergeant found prohibited personal material in his wall locker, penalized him, and confiscated his art portfolio. After examining Jody's art, the drill sergeant was so impressed he forwarded the confiscated portfolio to his unit's commander.

As each commanding officer reviewed the portfolio, they passed it to their commander eventually landing on the desk of Fort Knox's Commanding General and Chief of Armor Major General Thomas A. Tait. General Tait, like his subordinate commander's, was no less impressed and assigned Jody as the art illustrator for ARMOR Magazine, the Armor Branch professional bulletin upon his graduation from OSUT in the spring of 1989. In 1994, the Army honorably discharged Harmon and hired as Armor Magazine's illustrator. For 127 years the Cavalry and Armor Journal has set the standard for the Army in promoting critical thought about maneuver warfare, Jody's art has contributed to that standard for the last 26 years by bringing the articles to life for the magazine's readers.

Jody spends his days reading and studying articles and conducting historical research in order to bring an essay to life through his illustrations. His name is synonymous with the Armor Magazine. Harmon has quietly supported the U.S. Cavalry and Armor Association for many years and continues to do so. He contributed many hours creating art for the Association such as the Armor and Cavalry Regimental prints, Spearhead, M3A2 to just name a few. The sale of his prints has helped the Association stay financially solvent in the late 1990s and most of the early 21st Century. For many years he was the primary artist for the Gold Medallion Recipients. Many of the Gold Medallion Recipient portraits hanging on the Wall of Fame in Patton Hall on Fort Benning Georgia are Jody's portraits. His contributions to preserving the heritage and lineage of Armor and Cavalry are priceless. During the Iraq and Afghanistan Wars, many unit commanders commissioned him to preserve their unit's actions in combat through his art. Consequently, his art proudly hangs in the halls of many if not all Armor and Cavalry organizations. Currently, Jody and his wife Elizabeth, reside in Columbus, Georgia.



**Sergeant First Class Jason Spencer**  
**CCoE Logo Design Winner**

**Training Development Chief/ Senior Small Group Leader**

**Date of Birth:** Aug. 13, 1975

**Hometown:** Akron, Ohio

**Highest Level of Education:** Some college

**Military Occupational Specialty:** Visual Information Operations Chief

**Military Rank:** SFC/E7

**Sergeant First Class Jason Spencer** is currently on assignment for Army Artist in Residence at the Center for Military History, reporting June 20th, 2023. SFC Spencer was born in Barberton, Ohio in 1975. He enlisted in the Army on 15 March, 2006 and attended Basic Training at Fort Sill, Oklahoma. He graduated from Advanced Individual Training (AIT) at Fort George G. Meade, Maryland, and earned the MOS of Multimedia Illustrator (25M). During his years of service, SFC Spencer has served as an Unit Armorer, Operation Clerk, Multimedia Specialist, Multimedia NCO, Psychological Operations Specialist, AIT Instructor, Graphics Shop NCOIC, CCoE G357 Platoon Sergeant, Training Developer, Small Group Leader, Senior Small Group Leader and Training Development Chief. SFC Spencer's previous assignments include the 97th Civil Affairs Battalion (A), A. Company- 8th Psychological Operations Battalion (A), B. Company- 9th Psychological Operations Battalion (A), HHC- 8th Psychological Operations Group, Defense Information School, and HHD- Cyber Center of Excellence, Fort Gordon; and is currently assigned to the Cyber Center of Excellence Noncommissioned Officers Academy, Charlie Branch, Fort George G. Meade, MD. SFC Spencer deployed in 2010 supporting III Corp, MNF-I, Operation Iraqi Freedom, in 2011 in support of 3rd Special Forces Group to Bagram AF during Operation Enduring Freedom, then to Afghanistan again in 2012 in support of CJSOTF- Task Force 89. SFC Spencer's military and civilian education includes: The Tactical Information Operation Planners Course, Common Faculty Development- Instructor Course, Common Faculty Development- Developer Course, Senior Leader Course, Airborne School, Digital Multimedia Course, Advanced Leader Course, Military Deception Planning, Six Sigma Lean Leader, Mobile Force Protection Course, Tactical Combat Causality Care, Combat Life Savers Course, Armorer's Course, and the Basic Multimedia Illustrator Course. SFC Spencer has four children. His hobbies include photography, cooking, painting, making knives, soap, and various other creative hobbies.

For more information about the CCoE NCOA visit. <https://cybercoe.army.mil/CNCOA/>